

BELLINGER.

NUAN HO

So Now you Know

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Nuan Ho (b.1995) is an Australian artist based in Sydney, graduating from National Art School in 2018. Using primarily oil paint, his studio practise continues in the tradition of figurative painting. Nuan Ho's recent works explore the abstraction within figurative painting with an emphasis on experimental application of paint. His paintings are built up with thick layers of oil paint that are scrapped away then built up again, often over an existing painting. The use of palette knives and scrapers introduce elements of chance, such as dripping and smearing. These accidents can often lead to the image taking a vastly different direction or in some cases can become a new starting point entirely. While his paintings remain part of the figurative tradition it is arrived at through the process of abstraction and controlled chance.



Still Life (Memory)

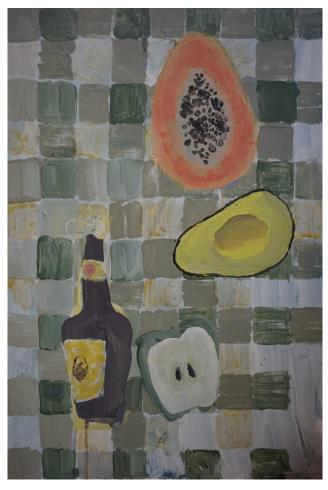
Oil on Board

60 x 45 cm

Unframed

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Still Life (Halves)

Oil and House Paint on Wood

45 x 30 cm

Framed

\$760



Morning Table

Oil and House Paint on Cardboard

25 x 29 cm

Framed



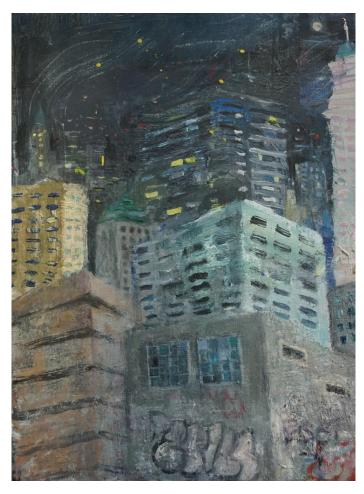
Bedroom Interior (Figure in Green Light)

Oil and House Paint on Wood

70 x 63 cm

Framed

\$1780



Surry Hills (Memory)

Oil on Canvas Mounted on Wood

40 x 30 cm

Framed



The Conversation (Crystal and Glass)

Oil and House Paint on Canvas

61 x 75 cm

Framed

\$2000



Still Life with Shadow

Oil and House Paint on Canvas Paper Mounted on Wood

26.5 x 38 cm

Framed

\$730 SOLD



House of Cards

Oil and House Paint on Canvas Board

40 x 30 cm

Framed

\$730 SOLD



Interior (House of cards)

Oil and House Paint on Cardboard

24 x 32 cm

Framed

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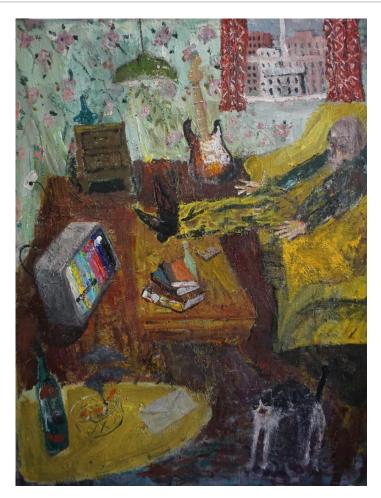
Flowers

Oil and House Paint on Canvas

50 x 40 cm

Framed

\$890



Overdrive (No Signal)

Oil on Wood

80 x 61 cm

Framed

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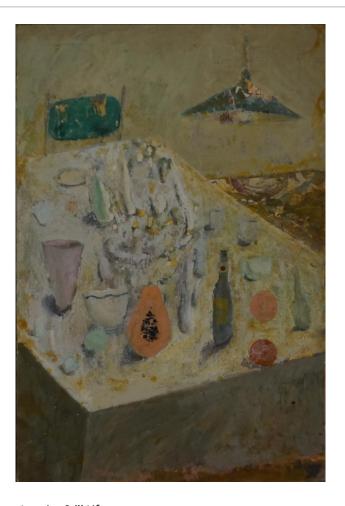


Flowers II

House Paint, Oil Stick and Marker in Canvas Board 49 x 40.5 cm

Framed

\$890



Interior Still Life

Oil and House Paint on Paper Mounted on Wood

27 x 18 cm

Framed

