

A·K BELLINGER

· GALLERY ·

Meg Walters

THE LONG GOODBYE

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The Long Goodbye aims to explore the way memory informs our identity and reality. By disrupting foreground and background, just as our mind might through the lens of recollection, I hope to create images which are neither rational or coherent. They are pieced together as if in a dream, making sense to the mind, but not the eye.

Each painting in this body of work is an iteration of the same pivotal moment. A moment which imprinted on me in a way that I'm still trying to understand. The Long Goodbye is about a tree I came upon in the forest when I was hiking. I saw myself in that desolate, dying tree, and I've been trying to reconcile the fragility of life since. The stark, bleached whiteness of the tree's branches against the dark understory, brimming with life, left a mark on me. The way the tree still searched for the sun, even with its dying breath, was admirable and melancholy all at once.

This series is a celebration of an experience that feels embedded into my identity. Its presence felt like seeing myself for the first time. This lightbulb moment shone a truth down onto me, illuminating something that has been lying dormant in the shadows. It brought a corner of me to life in an unexpectedly brilliant way. In this series, I have strived to capture the renewal and regeneration of all life. Nature's beauty, chaos, its unconscious suffering and yearning to live, despite it all.



Understory

22 x 22 cm
Oil on Board
Framed
\$850



Stretching Towards the Sun

22 x 22 cm Oil on Board Framed \$850

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On the Banks of the River

22 x 22 cm Oil on Board Framed \$850



Regeneration

22 x 22 cm Oil on Board Framed \$850



I'd Like to get Away from Earth for a While

68 x 78 cm

Oil on Linen

Framed

\$3200



You May See Their Trunks Arching in the Woods

68 x 78 cm

Oil on Linen

Framed

\$3200



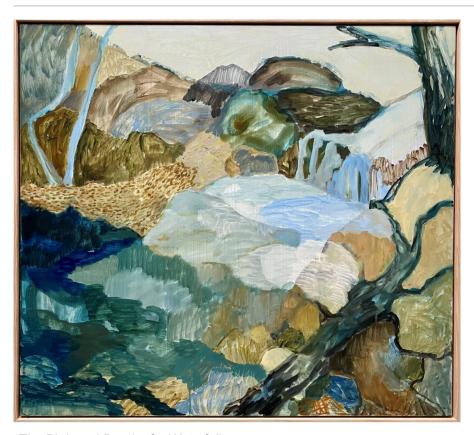
I Wandered Lonely as a Cloud

74 x 76 cm Oil on Linen Framed \$3400



Dances with Daffodils

70 x 98 cm Oil on Linen Framed \$3800



The Birth and Death of a Waterfall

94 x 104 cm Oil on Linen Framed \$4200



Life is Too Much Like a Pathless Wood

94 x 104 cm Oil on Linen Framed \$4200



I was Once a Swinger of Birches

110 x 112 cm Oil on Linen Framed \$5300



Dawn is as Lonely as a Dying Tree

115 x 115 cm Oil on Linen Framed \$5500

