



A•K

BELLINGER

· GALLERY ·

GREG FERRY

GILLIAN ADAMSON

God and the Good
Boy

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Greg Ferrys Harvey artworks are cued from the confused fog of history. Harvey the enormous huntaway dog is a time traveller with his burgers being an allegory of dog capital explores the soup of art fashion within the context of fallen empires once controlled by religious orders.

In Harveys Abbey of the good boy, those that seek enlightenment through worship are welcomed with open paws and slobber within the caveat of his rules based order. capital controls, social order and subservience are the undercurrent in all its forms marks the historic pillars of society. The stuff that all empires rise and fall upon.

This fabricated history is similar to the dust left from an erased blackboard of real history. It is there, but so often jumbled and speculated and recontextualised by future empires as to not make full sense.

Yet there is always something admirable of failed empires the cultural stuff left behind is mysterious, wondrous and uplifting to look at.



End Thine Burger Rightly. Harvey religious shrine

41.5cm x 49cm

Oil, 24k gold and Dutch metal on wood

\$1690



Bonum Pupus, much worships.

10th Jubilee Religious Harvey icon

23cm x 23cm

Oil, 24k gold and Dutch metal

\$690

GREG FERRY

GOD AND THE GOOD BOY



The Baptism of John the Good

13cm x 26.5cm

Oil, wood, 24k gold and Dutch metal

\$690



Bonum Pupos. Elizabethian low relief Religious carving

22cm x 27cm

Wood carving

\$790



The anointment of Samuel L

Jackson. Harvey Religious Shrine

22.5cm x 31cm

Oil, 24k gold and dutch metal on wood.

\$1090



Bonum Puerum Invictum. Harvey religious icon

22.5cm x 26.5cm

Oil, 24k gold and Dutch metal on wood

\$890

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The Abbey Of The Good Boy, holy water

Harvey religious icon

35.5cm x 19cm

Oil, 24k gold and Dutch metal on wood

\$890



French Bulldog, The Bonnacon, Demon of Last Judgement

30cm x 23cm in Italian style cassetta frame

Oil on panel

\$890



Harvey's Maccas Holy Communion

23cm x 30cm in Italian style cassetta frame

Oil on panel

\$890



Mother and child, Optimus Pupus. Harvey religious icon

32cm x 32cm

Oil, 24k gold and Dutch metal on panel

\$890

Adamson's works are reflective of the times and spaces belonging to others, particularly of the generation of her Catholic grandparents. This led to the creation of holy apparitions in the suburbs, suggesting that the simple, ordinary lives of her grandparents and their faith was enough all along.

Adamson is also exploring a suitable modern metaphor for 'wilderness' - in the gospels this is a place where evil lurks, devoid of spirituality. Today, many of us see the wilderness as a place of tranquility, a place we come back from restored. Perhaps the wilderness lurks in our own backyard.



Kitchen reminder (2022),
Acrylic and gouache
on board
25 x 33cm Framed
\$650



Mary in the arvo (2022)
Acrylic and gouache
on board
22 x 22cm Framed
\$550

GILLIAN ADAMSON

GOD AND THE GOOD BOY



*Jesus, Mary and a DVD/VCR
combo(2022)*
Acrylic and gouache on board
24 x 24cm Framed
\$550



The holy shower (2022)
Acrylic and gouache on board
33 x 33cm Framed
\$650



*Mother Mary and baby Jesus
around 5:15pm (2022)*
Acrylic and gouache on board
45 x 55cm Framed
\$850



*Mary appears in a suburb
like Gateshead (2022)*
Acrylic and gouache on board
96 x 64cm Framed
\$1100

