



A·K

**BELLINGER**

· GALLERY ·

Sue Tesoriero  
CHROMATIC SPACES

Tracy Murray  
CEREAMICS

ALLISON BELLINGER GALLERY

0439 180 346

AKBELLINGER@OUTLOOK.COM

INSTA AKBELLINGER

WWW.AKBELLINGERGALLERY.COM

I am particularly interested in exploring the line in painting between realism and abstraction, seeking an expression of the world that is dictated, not just by what's in front of me, but by an emotional or poetic expression of colour and brushwork at times unrelated to 'reality'. This exhibition has been a chance to explore some key interests which may seem at first to be diametrically opposed but which, when played off against each other, can lead to interesting oppositions - line versus soft edges, realism versus abstraction, detail versus sketchiness.

While still drawn to the interior and all its intimacy, the subject almost came secondary to the painterly exploration of colour and pattern. Finding the balance between an emotional truth and a literal one, is for me greatly dependent on the process of painting itself. The slow build up of paint layers allows an element of chance to emerge and for the painting itself to dictate the required direction of the composition, enabling me to distance myself from the obligation of a literal rendering of the subject and make choices about colour and composition for their own sake.

My process adapts classical painting techniques to facilitate my interest in colour and abstraction. Beginning with a linear underpainting in ultramarine blue on a smooth chalk ground in pink provides me with an initial framework which echoes the role of the tonal underpainting employed in the classical tradition but with a heavy emphasis on colour and line rather than tone. The vibration between warm and cool in the underpainting and a strong linear design allow me to consider abstract compositional concepts early on which can then be built on in subsequent layers, sometimes showing through in the final painting and other times buried under the softness of subsequent layers of paint.

Following this, a colour block stage establishes broad colour relationships and introduces soft edges and a sense of atmosphere over the initial linear design. From here I can pick and choose areas to be worked up and leave other ambiguous or 'unfinished'.

This slow build up of layers allows the painting a chance to develop in sometimes surprising directions, the later decisions informed by the earlier ones, and ultimately aims to allow room for the abstract concerns of colour, pattern and brushwork that I so love in the likes of Matisse, Vuillard and Bonnard.

As referenced in the title of the show, this body of work embraces and celebrates colour!



*Green Teapot and Tiles*

62 x 62 cm

Oil

Framed

\$2360



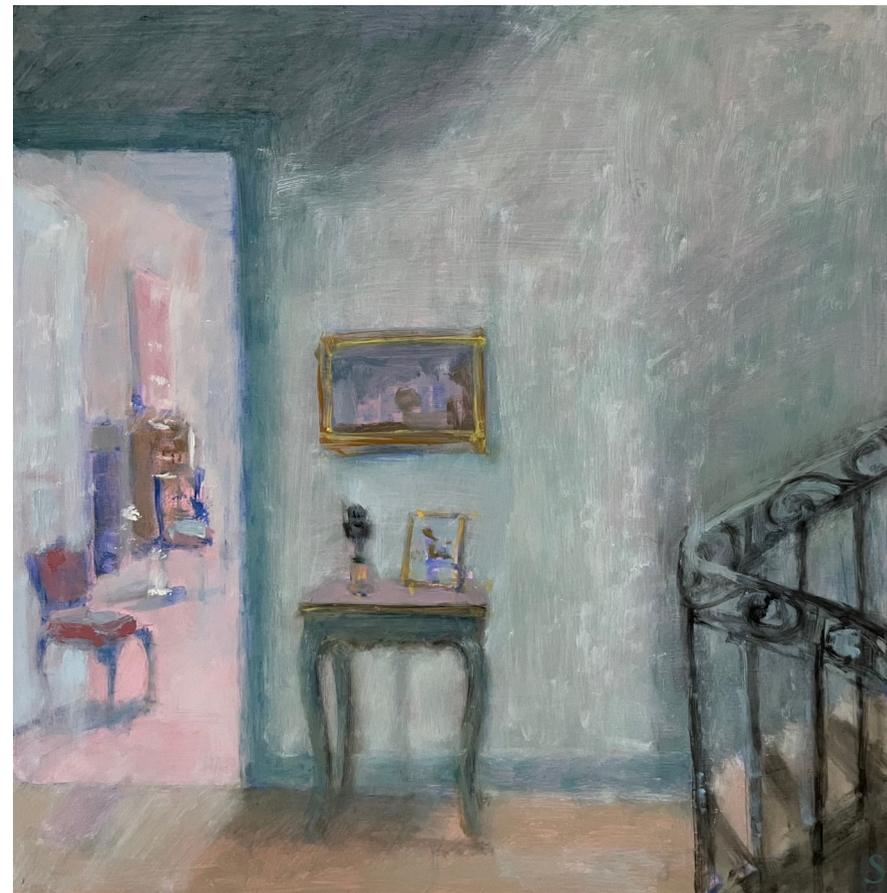
*Green Apples, Blue China*

82.5 x 82.5 cm

Oil

Framed

\$3335



*Light and Shadow*

43.5 x 43.5 cm

Oil

Framed

\$1675



*Green and Gold Tray*

83 x 62.5 cm

Oil

Framed

\$2810



*Blue Cushion, Green Stool*

83 x 62.5 cm

Oil

Framed

\$2810



*Six Tea Towels in Pastels*

48 x 43.5 cm

Oil

Framed

\$1780



*Kitchen in Blue Stripes*

50 x 43.5 cm

Oil

Framed

\$1800



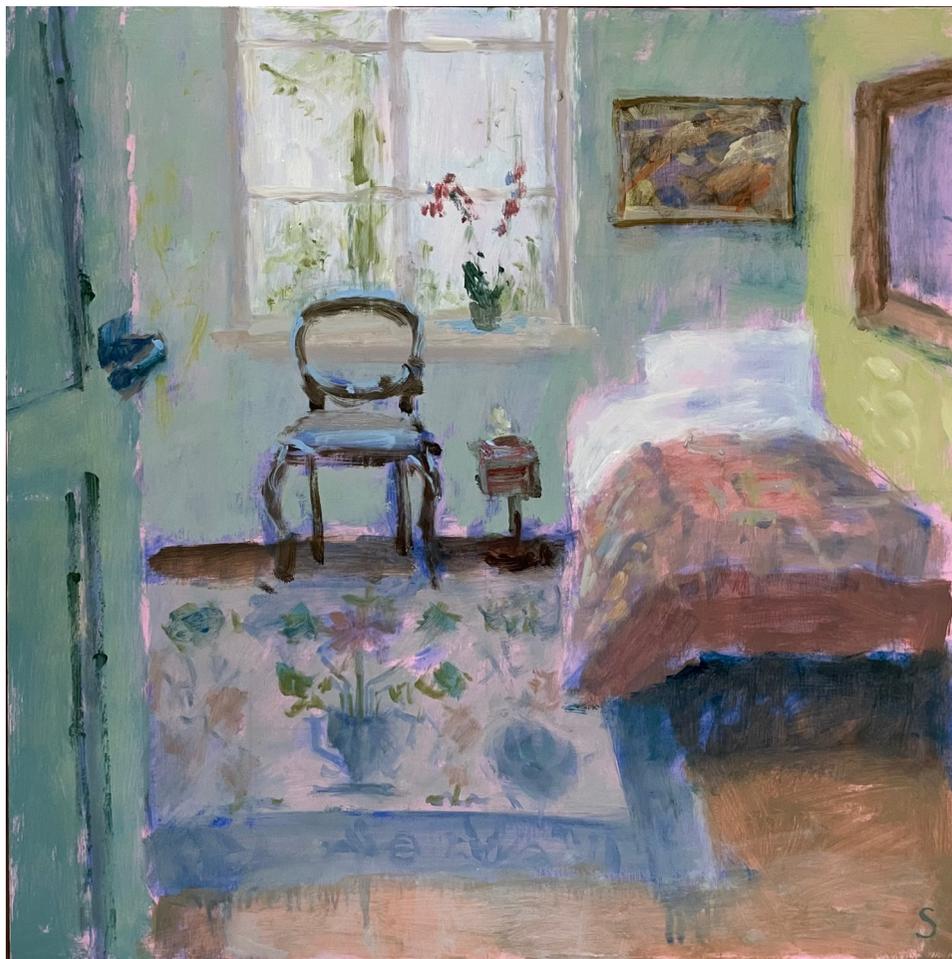
*The Good Room*

63 x 63 cm  
Oil  
Framed  
\$2400



*Green Shutters, Red Cup*

83 x 62.5 cm  
Oil  
Framed  
\$2810



*Olga's Bedroom in Green and Blue*

43.5 x 43.5 cm

Oil

Framed

\$1675



*Orange Curtain, Lilac Wall*

48 x 43.5 cm

Oil

Framed

\$1780



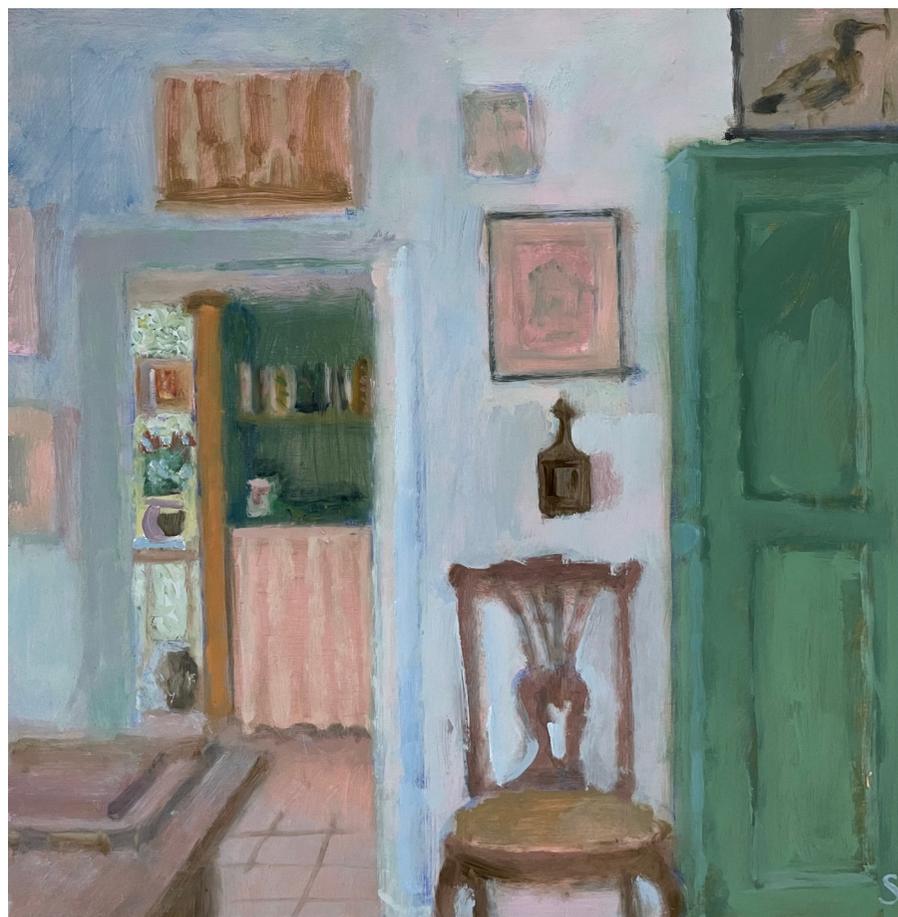
*Blue Wall, Red Cushion*

43.5 x 43.5 cm

Oil

Framed

\$1675



*The Green Cupboard*

43.5 x 43.5 cm

Oil

Framed

\$1675



*Green Wall, Yellow Chair*

62.5 x 83 cm

Oil

Framed

\$2810



*Green Bath Meroogal*

43.5 x 43.5 cm

Oil

Framed

\$1675

Tracy Murray is the ceramicist behind Shut Up & Relax Ceramics, formed in Brisbane, 2016.

Through carefully considered form and creative glazing she creates tableware, vases and other ceramic works to be treasured for a lifetime.

Tracy has been included in many group exhibitions over the past few years. Her highlights are exhibiting in Paris Design Week 2018, exhibitions in Inverell for AK Bellinger Gallery & the Inverell Art Gallery Contemporary 2020, exhibition in Sydney with Amber Creswell-Bell and awards in the Inverell Art Gallery Art Prize.

Other career highlights include a 4-page feature in Home Beautiful Magazine, contributing ceramics for Donna Hay's Week Light Cookbook and having her ceramics stocked in Boon Paris and ABC Home NYC. Closer to home, she created the 2019 and 2020 BIFF ceremonial awards, commissions for restaurants within the Noosa Food & Wine Festival and GOMA Restaurant in the Queensland Gallery of Modern Art.

Tracy also teaches a series of popular workshops in Brisbane and various regional areas and has an upcoming fundraiser in September for the Charleville Royal Flying Doctors Service.



*Petals Platter - Porcelain*

32cm Diameter 1cm High  
\$110



*Bloom -  
Asymmetrical Porcelain  
Platter Bowl*

29cm Diameter 4.5cm High  
\$125



*Blooms Small Pieces*

Taller Bloom

12cm Diameter 4cm High

\$55 Each

Lower Bloom

15cm Diameter 2cm High

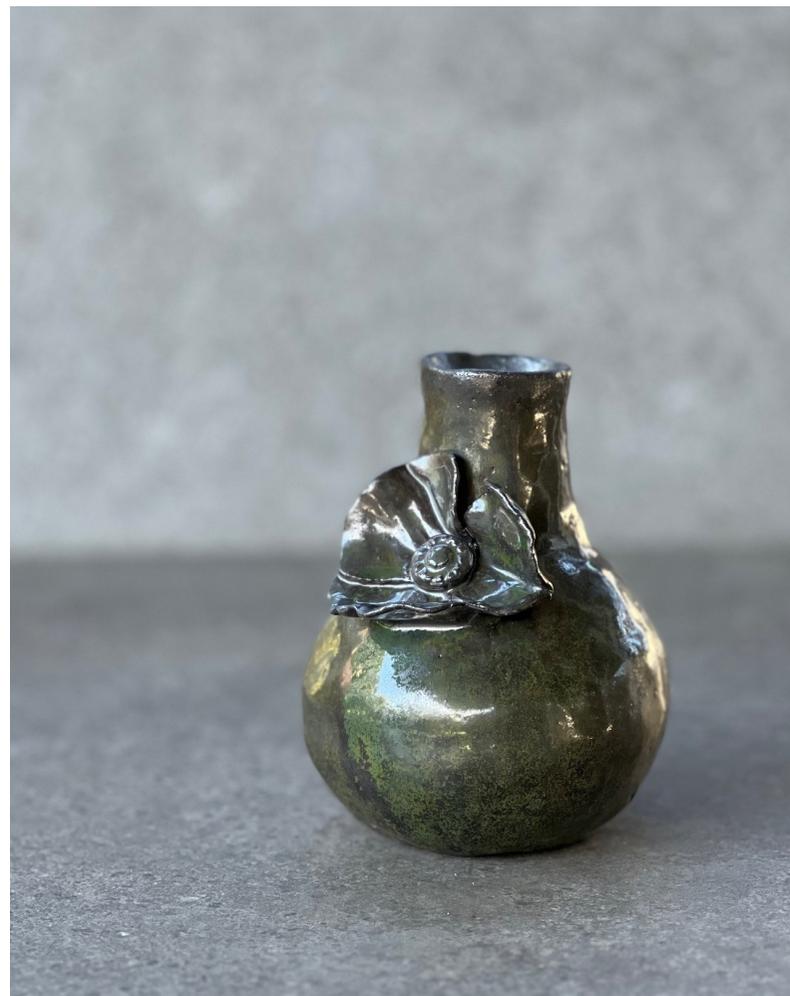
\$55 Each



*Dark Bloom Small Low Vase*

11cm Diameter 9cm High

\$110



*Dark Bloom Small Tall Vase*

10cm Diameter 11cm High

\$110



*Bloom #1 Small Porcelain Vase*

12cm Diameter 10cm High  
\$110



*Bloom #2 Small Porcelain Vase*

12cm Diameter 9cm High  
\$110



*Flower Sprig Porcelain Vase*

13cm Diameter 21cm High

\$195



*Flower Sprig Porcelain Cake Plate*

27cm Diameter 11cm High

\$165



AK Bellinger Gallery is now partnered with Art Money  
10 payments over 10 months, interest free