

SELECTED ARTWORKS BY VANESSA STOCKARD

VIEWING BY APPOINTMENT ONLY

Vanessa Stockard grew up in the small dairy town of Wingham on the mid north NSW coast. As a child she spent happy hours playing in nearby remnant rainforest, amoured with the mystery, subtlety, and menacing beauty of the world she observed. Moths as big as her hand. Trees that towered overhead. The unblinking gaze of a watching bird. This subconscious imagery, rooted in childhood comes to life in the delicate still life, portrait and landscape paintings Vanessa makes.

At 12, Vanessa left Wingham to become a border at an exclusive girls school in Sydney. It was here she first encountered the idea of being *something other* that also inspires her work today.

'Growing up I often felt like an outsider. At boarding school there was this perfect blonde brigade, and I was not that. Life is beautiful in many ways, and yet hard and sad for many people. Like the drifters and the outsiders. I often try to soften the pathos and sadness I see in the world by adding some comic relief to my paintings. Otherwise I feel we'd all fall in a hole. Hopefully that way you get the beautiful with a joke on top.'

A graduate of the College of Fine Arts (COFA) and a two times Archibald finalist with an upcoming show in Miami, Vanessa paints in her studio in Bowral, NSW. Her practice is a combination of brush strokes with the drawn line, a daily juxtaposition of control and letting go. Her love of the peculiar, the comic and the ethereal continues to drive her.

'Oddity has never worried me. My Sydney school was surrounded by three halfway houses, and often on the way to and from the boarding house, the girls were flashed by lodgers. To me those people never felt threatening, just completely outside the norm. Derek Milkwood is someone like that. He's a gentle character I paint, based on a guy I used to see in a Sydney park who would hang out naked in the reeds. I never knew his name, so I gave him one, Derek Milkwood. It just sounded like a wrong name for a misfit. I love him as a character, and use his paintings to broach stuff I find unfair, funny or absurd. If I have found life hard at times, what must life be like for him?'

Alex Speed

Vanessa Stockard appears courtesy of AK Bellinger Gallery, NSW





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Available works by Project Artists are subject to change including prices and availability

Water Queen Bath 2017

Acrylic on board 100 x 100cm





Smiley Cake 2017

Acrylic on board 100 x 100cm



Promise with a Smile 2017

Acrylic on board 100 x 100cm

With Matching Eyes 2018

Acrylic and oil on polylinen 90 x 90cm



Bear Drop 2017

Acrylic on board 91 x 91cm



Oil on board 75 x 60cm

Stride 2018

Derek's Good Idea 2017

Acrylic on board 65 x 70cm



Indoor Springboard 2018

> Oil on board 65 x 70cm



Derek in the gully with Drop 2018

> Oil on board 60 x 55cm



Protective Bubble in Flight 2017

Acrylic on board 55 x 60cm



Floaties 2018

Oil on board 60 x 55cm



Resting with Coke 2018

> Oil on board 50 x 50cm



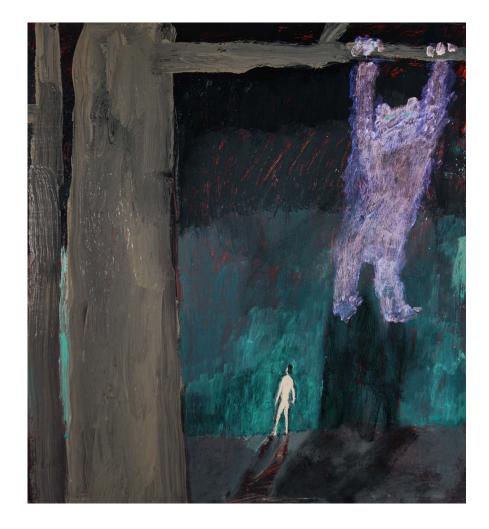
\$18.93 per hour 2018

> Oil on board 50 x 50cm



Derek and the Drop 2017

> Acrylic on board 50 x 50cm



Hiking for Cake 2018

> Oil on board 50 x 50cm



Moonlit Passage 2018

> Oil on board 50 x 50cm



Still life #1 2018

Oil on board 50 x 50cm



Still life #2 2018

Oil on board 50 x 50cm



Still life #3 2018

Oil on board 50 x 50cm



Prickly Situation 2018

> Oil on board 50 x 50cm



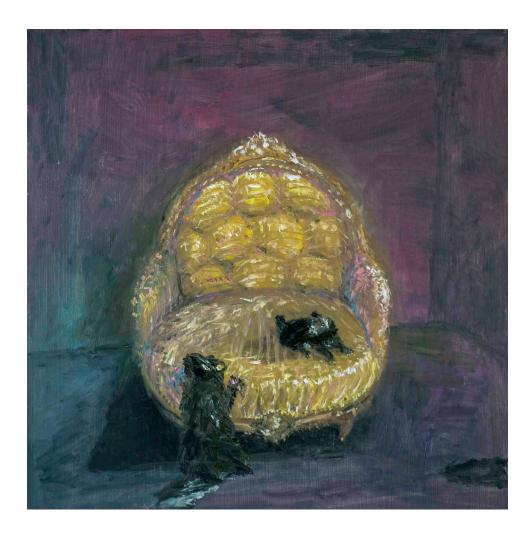
Sound Puppy 2018

Oil on board 50 x 50cm



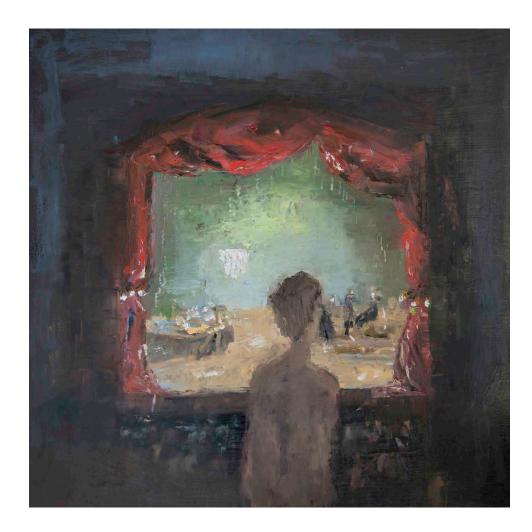
That's Mine 2018

Oil on board 50 x 50cm



Head in the way 2018

> Oil on board 50 x 50cm



Science of memory 1 2018

Acrylic and oil on board 50 x 50cm



Science of memory 2 2018

Acrylic and oil on board 50 x 50cm



Reverse plank 2018

Oil on board 50 x 50cm



Blur 2018

Oil on board 50 x 50cm



Sound puppy beach 2018

> Oil on board 50 x 50cm



Wrong side 2018

Oil on board 50 x 50cm



Coke 2017

Acrylic on board 40 x 50cm



No Fun 2017

Acrylic on board 40 x 40cm



White Boys Can Jump 2018

> Oil on board 40 x 40cm



Whose Watching Who 2017

> Acrylic on board 40 x 40cm



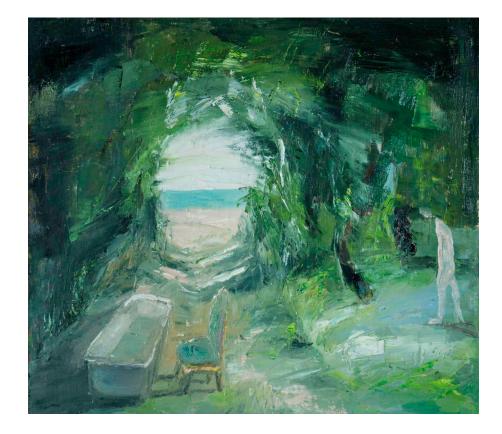
Uncomfortable chair 2018

> Oil on board 40 x 40cm



The real deal 2018

Oil on board 45 x 50cm



Derek's Room 2018

Oil on board 30 x 40cm



Graveyard Shift 2017

Acrylic on board 30 x 40cm



