

A·K BELLINGER

· GALLERY ·

MEAGAN JACOBS

Landlines

ALLISON BELLINGER 0439 180 346

AKBELLINGER@OUTLOOK.COM

INSTA AKBELLINGER

WWW.AKBELLINGERGALLERY.COM

"My practice is about the land, the environment, earth. My recent works focus on the impact that change in climate can have on the land. My paintings, as with the landscape itself, record the actions layered upon their surface and best described as a fusion of the real and imaginary world combining representational imagery with an abstract language.

For the past three years my time has been divided between living and painting on the South Coast of NSW and working at Warlukurlangu Art Centre in Yuendumu (Central Australia). This rich experience has had a major influence on how I look at the land and I guess how I paint. The conversation between Western and Indigenous landscape painting interests me greatly.

Painting plein-air or in my studio I feel a direct relationship between the two, even though my studio works have a more formal structure, the paintings are built with a memory imbued by experience in the landscape, it is always my reverential love of nature and a deep spiritual affiliation with the land that underpins and guides my work."

Meagan Jacobs



When the World was Green
55 x 76 cm
Oil on Board
Unframed
\$2500



Place of Wild Honey
55 x 76 cm
Oil on Board
Unframed
\$2500

Meagan Jacobs

LANDLINES



Harvesting Water
50 x 50 cm
Oil on Board
Unframed
\$1500



South Coast Green
50 x 50 cm
Oil on Board
Unframed
\$1500



Memory Tree 50 x 40 cm Oil on Board Unframed \$1200



Back Track
40 x 50 cm
Oil on Board
Unframed
\$1200

Meagan Jacobs

LANDLINES



Land Song
40 x 50 cm
Oil on Board
Unframed
\$1200



Land Fall
35 x 50 cm
Oil on Board
Unframed
\$1050



Land Fold
30 x 40 cm
Oil on Board
Unframed
\$850



Quartz Hill 40 x 30 cm Oil on Board Unframed \$850

Meagan Jacobs

LANDLINES



Rock Split
30 x 30cm
Oil on Board
Unframed
\$650



Quartz Crop 30 x 23 cm Oil on Board Unframed \$650

