



A·K
BELLINGER
· GALLERY ·

HEATHER MILLER

The Evening
Primroses!

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INSTA AKBELLINGER

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The evening primroses! is a show in conversation with the first chapter of Virginia Woolf's novel *Mrs Dalloway*, from which the painting titles are borrowed. I wanted to make effusive paintings to reflect Clarissa Dalloway's experience of the florist shop where "she would buy the flowers herself". In the shop she both observes and *feels* the flowers and the moths. The work also contains her sense of being "outside, looking on" and growing invisible with age, especially as a woman past child-bearing years; of being fundamentally ephemeral, and soon to be "laid out like a mist".

The paintings gather three motifs – flowers, moths, and moons. The flowers stand in for our recollections, our sensations, our vibrant emotional lives, and our very alive-ness. The moths embody the part of us drawn to beauty and light, the part that races about, spinning in and out of what we find most lovely for the time we exist. The moon suggests waxing and waning over the course of a human life. The moon is a calm and motherly presence. The moon illuminates and conceals, and ushers us quietly through our night.

Heather Miller is a self-taught artist and mother of two, living and working on unceded Cammeraygal land in Sydney. She was a finalist in the Portia Geach Memorial Award in 2020 and 2023, the 2022 Salon des Refuses and the 2023 Ravenswood Australian Women's Art Prize, emerging artist category. She was also a semi-finalist in the 2021 Doug Moran National Portrait Prize. This is her first solo show in a gallery. Heather's focus is usually on portraiture and the human figure. *the evening primroses!* marks an expansion of her practice. She seeks to carry over into this new body of work her obsession with the emotional quality of colour and her intent to paint in a way that is sensitive and tender.

Heather Miller

Heather Miller

THE EVENING PRIMROSES



Over the Evening Primroses!

Oil on Board

120 x 80 cm

Framed

\$1750



There Were Flowers

Oil on Board

51 x 41 cm

Framed

\$1050



The Arum Lilies

Oil on Board

51 x 41 cm

Framed

\$1050



There Were Irises

Oil on Board

46 x 36 cm

Framed

\$950



Every Flower Seems to Burn by Itself, Softly

Oil on Board

40 x 30 cm

Framed

\$900



It Was the Moment Between Six and Seven

Oil on Board

41 x 31 cm

Framed

\$900



How Fresh, Like Filled Linen

Oil on Board

46 x 36 cm

Framed

\$950



There Were Roses

Oil on Board

41 x 31 cm

Framed

\$900



Arum Lilles / Being Laid Out Like A Mist

Oil on Board

51 x 41 cm

Framed

\$1050



Dark and Prim the Red Carnations

Oil on Board

40 x 30 cm

Framed

\$900



She Sliced Like A Knife Through Everything

Oil on Board

60 x 50 cm

Framed

\$1200



How She Loved The Grey White Moths

Oil on Board

30 x 30 cm

Framed

\$700



The Moths I

Oil on Board

15 x 15 cm

Framed

\$200



The Moths II

Oil on Board

15 x 15 cm

Framed

\$200



The Moths III

Oil on Board

15 x 15 cm

Framed

\$200



For Kind She Had Been

Oil on Arch Board

75 x 60 cm

Unframed

\$1250



The Silence; The Mist; The Hum

Oil on Board

41 x 31 cm

Framed

\$900



An Absurd and Faithful Passion

Oil on Board

41 x 31 cm

Framed

\$900



In Being Well, In Being Loved

Oil on Board

51 x 41 cm

Framed

\$1050



The Hour, Irrevocable

Oil on Board

51 x 41 cm

Framed

\$1050



After the Superb Summers Day / It Was June

Oil on Board

80 x 60 cm

Framed

\$1250



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