

# A·K BELLINGER · GALLERY ·

## HEATHER MILLER

## The Evening Primroses!

ALLISON BELLINGER GALLERY

0439 180 346 AKBELLINGER@OUTLOOK.COM INSTA AKBELLINGER WWW.AKBELLINGERGALLERY.COM *The evening primroses!* is a show in conversation with the first chapter of Virginia Woolf's novel *Mrs Dalloway*, from which the painting titles are borrowed. I wanted to make effusive paintings to reflect Clarissa Dalloway's experience of the florist shop where "she would buy the flowers herself". In the shop she both observes and *feels* the flowers and the moths. The work also contains her sense of being "outside, looking on" and growing invisible with age, especially as a woman past child-bearing years; of being fundamentally ephemeral, and soon to be "laid out like a mist".

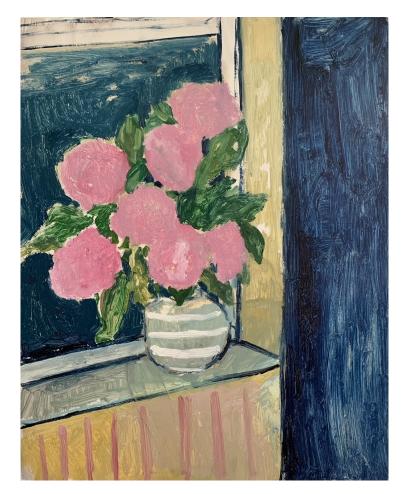
The paintings gather three motifs – flowers, moths, and moons. The flowers stand in for our recollections, our sensations, our vibrant emotional lives, and our very alive-ness. The moths embody the part of us drawn to beauty and light, the part that races about, spinning in and out of what we find most lovely for the time we exist. The moon suggests waxing and waning over the course of a human life. The moon is a calm and motherly presence. The moon illuminates and conceals, and ushers us quietly through our night.

Heather Miller is a self-taught artist and mother of two, living and working on unceded Cammeraygal land in Sydney. She was a finalist in the Portia Geach Memorial Award in 2020 and 2023, the 2022 Salon des Refuses and the 2023 Ravenswood Australian Women's Art Prize, emerging artist category. She was also a semi-finalist in the 2021 Doug Moran National Portrait Prize. This is her first solo show in a gallery. Heather's focus is usually on portraiture and the human figure. *the evening primroses!* marks an expansion of her practice. She seeks to carry over into this new body of work her obsession with the emotional quality of colour and her intent to paint in a way that is sensitive and tender.

**Heather Miller** 

THE EVENING PRIMROSES





There Were Flowers

Oil on Board	
51 x 41 cm	
Framed	
\$1050	



The Arum Lilies

Oil on Board 51 x 41 cm Framed \$1050



There Were Irises

Oil on Board	
46 x 36 cm	
Framed	
\$950	



Every Flower Seems to Burn by Itself, Softly

Oil on Board	
40 x 30 cm	
Framed	
\$900	

THE EVENING PRIMROSES



It Was the Moment Between Six and Seven

How Fresh, Like Frilled Linen

Oil on Board

46 x 36 cm

Framed

\$950

Oil on Board
41 x 31 cm
Framed
\$900



There Were Roses

Oil on Board	
41 x 31 cm	
Framed	
\$900	



Arum Lilles / Being Laid Out Like A Mist

Oil on Board	
51 x 41 cm	
Framed	
\$1050	

THE EVENING PRIMROSES



Dark and Prim the Red Carnations

Oil on Board	
40 x 30 cm	
Framed	
\$900	



She Sliced Like A Knife Through Everything

Oil on Board	
60 x 50 cm	
Framed	
\$1200	

THE EVENING PRIMROSES



How She Loved The Grey White Moths

Oil on Board

30 x 30 cm

Framed

\$700



The Moths I
Oil on Board
15 x 15 cm
Framed
¢200

\$200

THE EVENING PRIMROSES



The Moths II

Oil on Board		
15 x 15 cm		
Framed		
\$200		

The Moths III	
Oil on Board	
15 x 15 cm	
Framed	
\$200	



For Kind She Had Been

Oil on Arch Board
75 x 60 cm
Unframed
\$1250



The Silence; The Mist; The Hum

Oil on Board 41 x 31 cm Framed \$900

THE EVENING PRIMROSES



An Absurd and Faithful Passion



In Being Well, In Being Loved

Oil on Board	Oil on Board
41 x 31 cm	51 x 41 cm
Framed	Framed
\$900	\$1050



The Hour, Irrevocable

Oil on Board		
51 x 41 cm		
Framed		
\$1050		



After the Superb Summers Day / It Was June

Oil on Board

80 x 60 cm

Framed



AK Bellinger Gallery is now partnered with Art Money 10 payments over 10 months, interest free

art money