



A·K
BELLINGER
· GALLERY ·

Meagan Jacobs
Tom Ferson

BACKCOUNTRY

ALLISON BELLINGER GALLERY

0439 180 346

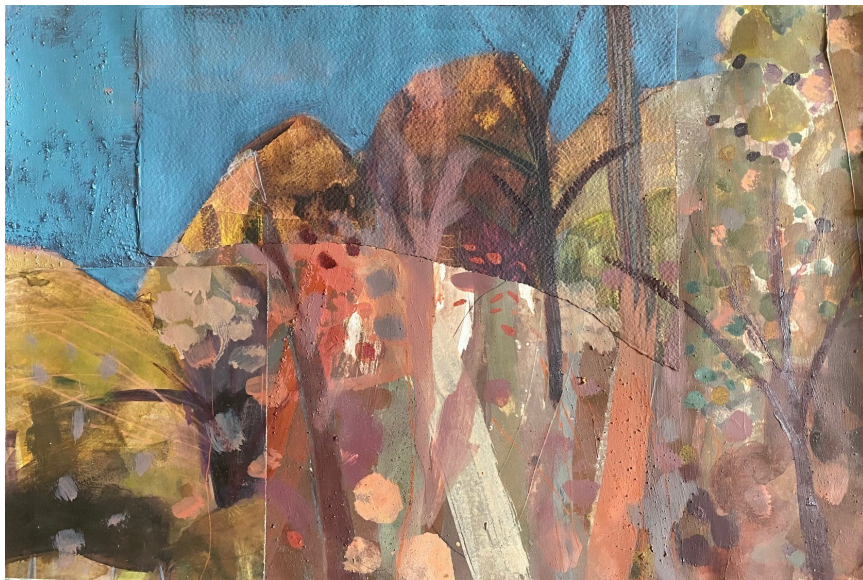
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INSTA AKBELLINGER

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My practice is about the land, the environment, earth. My recent works focus on the impact that change in climate can have on the land. My paintings, as with the landscape itself, record the actions layered upon their surface and best described as a fusion of the real and imaginary world combining representational imagery with an abstract language. For the past three years my time has been divided between living and painting on the South Coast of NSW and working at Warlukurlangu Art Centre in Yuendumu (Central Australia). This rich experience has had a major influence on how I look at the land and I guess how I paint. The conversation between Western and Indigenous landscape painting interests me greatly.

Painting plein-air or in my studio I feel a direct relationship between the two, even though my studio works have a more formal structure, the paintings are built with a memory imbued by experience in the landscape, it is always my reverential love of nature and a deep spiritual affiliation with the land that underpins and guides my work.



Bush Walk

38 x 57cm

Oil and collage on Paper

\$600



Fire Water

38 x 57cm

Oil on Paper

\$600



Newhaven

58 x 58cm

Oil on Paper

\$1100



Vanishing Shore

58 x 58cm

Oil and collage on
Paper

\$1100



Desert Ground

76 x 57cm

Oil on paper

\$1100



Ground Water

76 x 150cm

Oil and Mix Media
on paper

\$2000

Meagan Jacobs

BACKCOUNTRY



Gwydir

39 x 115cm Oil
and collage on Paper
\$1100

Diptych



Mehi

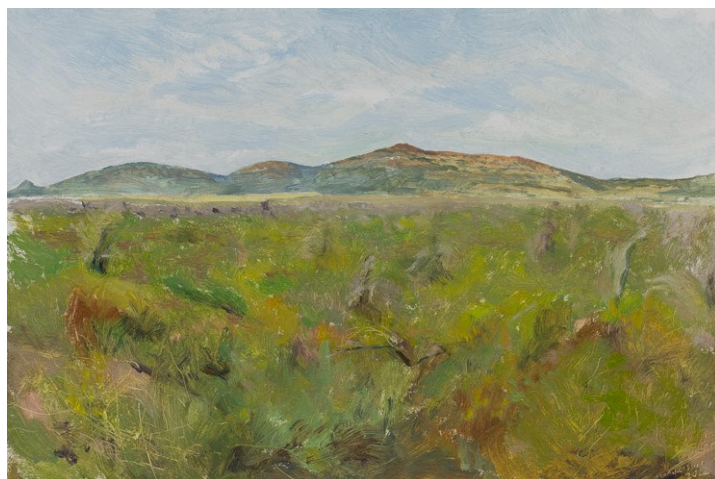
39 x 115cm Oil
and collage on Paper
\$1100

Diptych

Having taken inspiration from a range of historical art movements as disparate as Impressionism and Pop Art, Tom Ferson's body of work to date has been a unique amalgam of the traditional and the contemporary. The subject of his paintings and drawings has ranged from intimate portraiture and narrative painting to text-based work and landscape, and is bound by a visibly deft touch, an otherworldly and distinctive colour sensibility, and an inclination toward the surreal and psychedelic.

2023 has marked a return to his hometown of Sydney, the journey to which has been documented in his latest body of work - a series of landscape paintings executed en plein air that capture varied and uniquely Australian environments.

Tom was born in Sydney in 1988, graduated from the College Of Fine Arts in 2009, lived and worked in Melbourne from 2019 to 2022, and is currently studying a Masters of Art Therapy at Western Sydney University.



45cm x 30cm

Oil on hardboard panel.

Flinders Ranges, SA (I)

Kuyani People /

Adnyamathanha country

\$950



45cm x 30cm

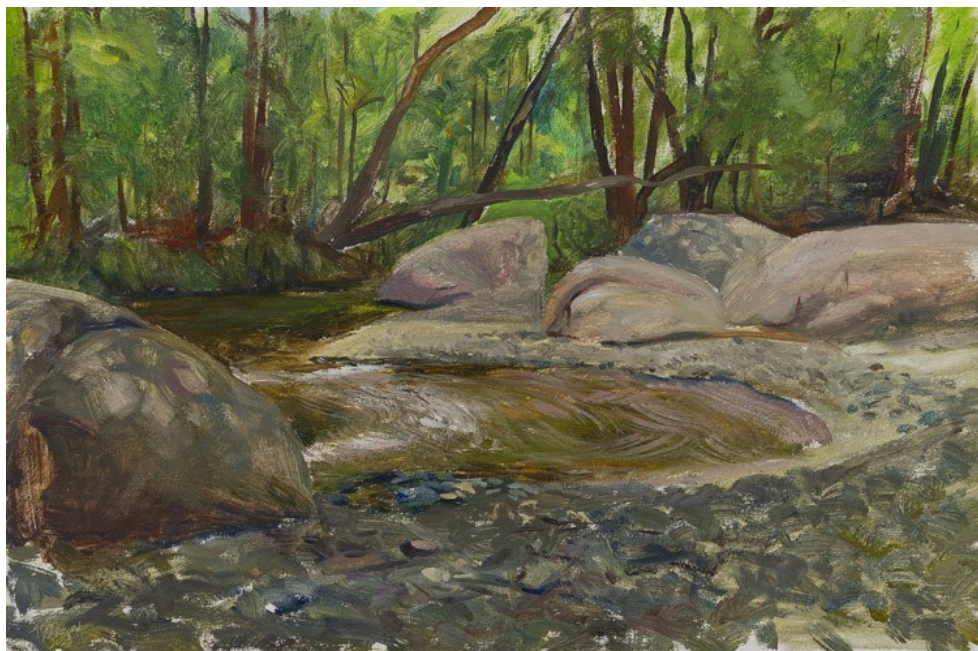
Oil on hardboard panel.

Flinders Ranges, SA (II)

Kuyani People /

Adnyamathanha country

\$950



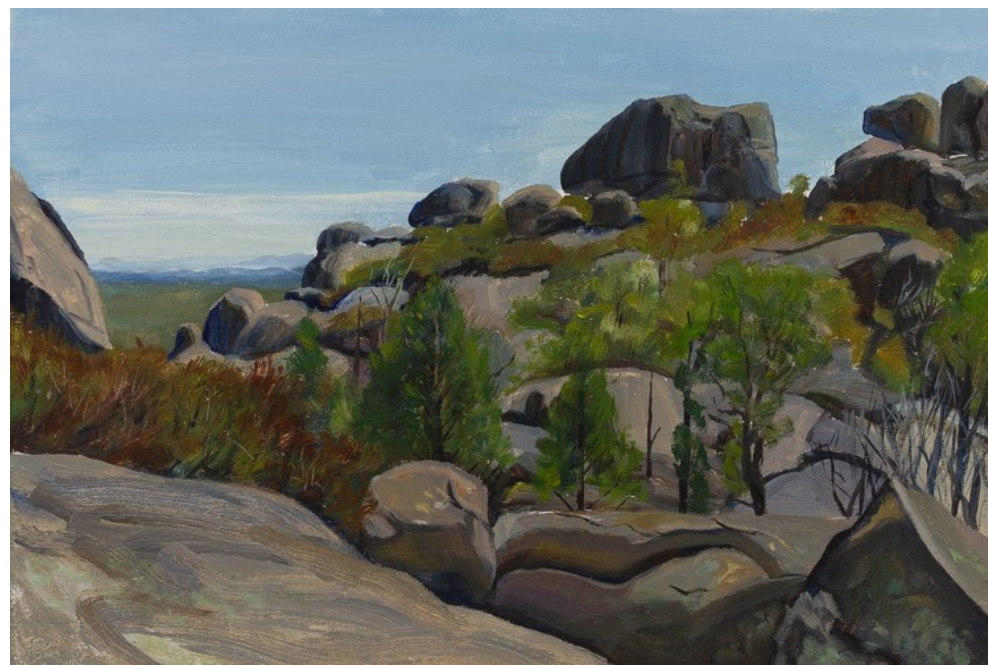
45cm x 30cm

Oil on hardboard panel.

Never Never River, Angel Gabriel Capararo Reserve,
Gleniffer, NSW

Gumbainggir Country

\$950



45cm x 30cm

Oil on hardboard panel.

Woolpack Rocks, Cathedral Rock National Park,
Ebor, NSW

Gumbainggir Country

\$950



22cm x 30cm

Oil on hardboard panel.

Never Never River, Gleniffer, NSW

Gumbainggir Country

\$650



22cm x 30cm

Oil on hardboard panel.

Tambourine Bay, Riverview, NSW
Cammeraygal Country, Eora Nation

\$650



22cm x 30cm

Oil on hardboard panel.

Little Yarriambiack Creek, Beulah, VIC
Wergaia Country

\$650



22cm x 30cm

Oil on hardboard panel.

Bellinger Heads State Park, Mylestom, NSW
Gumbainggir Country

\$650



22cm x 30cm

Oil on hardboard panel.

Warren Gorge, Yarrah, SA
Bangarla Country

\$650



22cm x 30cm

Oil on hardboard panel.

Tarban Creek Reserve, Gladesville, NSW
Wallumedegal Country, Eora Nation

\$650



22cm x 30cm

Oil on hardboard panel.

Gordon's Bay, Coogee, NSW
Gadigal Country, Eora Nation

\$650



22cm x 30cm

Oil on hardboard panel.

Clyde River National Park, Bateman's
Bay, NSW

Walbunja Country, Yuin Nation

\$650



AK Bellinger Gallery is now partnered with Art Money
10 payments over 10 months, interest free