



A·K
BELLINGER
· GALLERY ·

GRIA SHEAD
MARGARET MCINTOSH

In and Out

ALLISON BELLINGER

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INSTA AKBELLINGER

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Gria Shead's work describes worlds-in-worlds and the thing-in-itself, whether she is capturing a moment in a well-known room in a house of her own or a salon in Monte Carlo's casino—or a fragment of a life-story that warrants her unique investigation.

With a complex palette and consummate composition skills, Gria interrogates history to reveal the multivalent roles that women play in the formation of cultural identity, regardless of reduction, or she will turn to a moment and location in space and time to render tranquillity and the essence of inspiration.



Breakfast in Manhattan

56 x 66cm

Framed

\$3500

Gria Shead

IN AND OUT



Late Night Cafe

56 x 66cm

Framed

\$3500



Before the Night Shift

56 x 66cm

Framed

\$3500

Margaret McIntosh likes being inside other people's houses, having a look at their things. The allure of being privy to displays of prized belongings and intimate glimpses into the settings of their daily lives. As visitors we are invited to move through hallways, living rooms and kitchens - spaces that transcend public and private space. Moving through these areas we fabricate our own understanding of what we see, how spaces and objects are used when we're not there, why particular objects are given special place on a mantle piece. What we don't see has its own intrigue; what lies behind closed doors, what's stocked in the fridge or crammed into the third drawer down?



Sleeping in the Loungeroom Again

50 x 61cm

Oil on Board

Framed

\$1950

Margaret McIntosh

IN AND OUT



Sleeping in the Loungeroom

50 x 61cm

Oil on Board

Framed

\$1950



Light Hitting the Fly Screen

50 x 61cm

Oil on Board

Framed

\$1950



Organic Dishwashing Liquid

50 x 61cm

Oil on Board

Framed

\$1950



Toe Nail Clippers

50 x 61cm

Oil on Board

Framed

\$1950

