

A·K BELLINGER

· GALLERY ·

GRIA SHEAD

MARGARET MCINTOSH

In and Out

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INSTA AKBELLINGER

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Gria Shead's work describes worlds-in-worlds and the thing-in-itself, whether she is capturing a moment in a well-known room in a house of her own or a salon in Monte Carlo's casino—or a fragment of a life-story that warrants her unique investigation.

With a complex palette and consummate composition skills, Gria interrogates history to reveal the multivalent roles that women play in the formation of cultural identity, regardless of reduction, or she will turn to a moment and location in space and time to render tranquillity and the essence of inspiration.

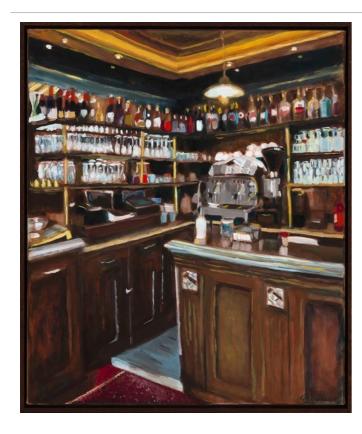


Breakfast in Manhattan 56 x 66cm Framed

\$3500

Gria Shead

IN AND OUT



Late Night Cafe
56 x 66cm
Framed
\$3500



Before the Night Shift 56 x 66cm Framed \$3500 Margaret McIntosh likes being inside other people's houses, having a look at their things. The allure of being privy to displays of prized belongings and intimate glimpses into the settings of their daily lives. As visitors we are invited to move through hallways, living rooms and kitchens - spaces that transcend public and private space. Moving through these areas we fabricate our own understanding of what we see, how spaces and objects are used when we're not there, why particular objects are given special place on a mantle piece. What we don't see has its own intrigue; what lies behind closed doors, what's stocked in the fridge or crammed into the third drawer down?



Sleeping in the Loungeroom Again

50 x 61cm

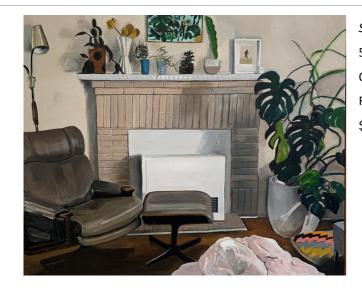
Oil on Board

Framed

\$1950

Margaret McIntosh

IN AND OUT



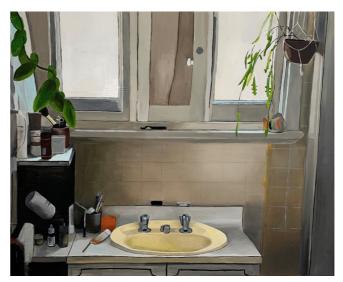
Sleeping in the Loungeroom 50 x 61cm Oil on Board Framed \$1950



Light Hitting the Fly Screen
50 x 61cm
Oil on Board
Framed
\$1950



Organic Dishwashing Liquid
50 x 61cm
Oil on Board
Framed
\$1950



Toe Nail Clippers
50 x 61cm
Oil on Board
Framed
\$1950

