

A·K BELLINGER · GALLERY ·

Cate Maddy

SUBLIME

ALLISON BELLINGER GALLERY

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SUBLIME

Sublime

My landscapes have always been a fantasy space for me, only loosely based in truth. My core sensibility investigates Australian natives, Movement, Colour and to a certain extent has a sartorial element. I'm fascinated with the idea of the Sublime in art and literature and a certain theatricality along those lines seems to linger in my work. I would like to think my paintings possess their own emotion, their own truth, and that each one preserves space for individual interpretation.

Observations on the Feeling of the Beautiful and Sublime (Immanuel Kant) held that there were three kinds- the noble , the splendid and the terrifying.

In his <u>Critique of Judgment</u> (1790),^[14]Kant distinguishes between the "remarkable differences" of the Beautiful and the Sublime, noting that beauty "is connected with the form of the object", having "boundaries", while the sublime "is to be found in a formless object", represented by a "boundlessness"

I seek to reference both of these, the 'boundaries' of the object through Still Life and the 'boundlessness' of my more immersive bushland paintings. I aim to make the viewer feel part of nature, immersed in rather than separate.



An Appetite

80 x 100 cm

Framed in

\$4400

Oil on Canvas

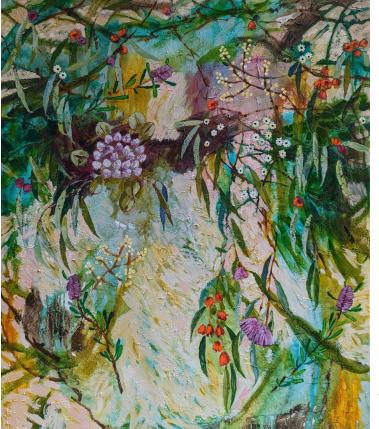
Tasmanian Oak

Passion Played

150 x 150 cm Oil on Canvas Framed in Tasmanian Oak \$7000

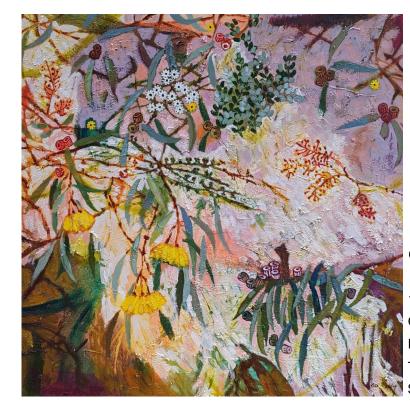
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Unknown Country

110 x 130 cm Oil on Canvas Framed in Tasmanian Oak SOLD



Conjuring Summer

100 x 100 cm Oil on Canvas Framed in Tasmanian Oak \$4600

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Dusk in the Forest

110 x 130 cm Oil on Canvas Framed in Tasmanian Oak \$6200



Smokey Weather, Red Flowering Gum

100 x 100 cm Oil on Canvas Framed in Tasmanian Oak \$4600



Silver and Orange

40 x 50 cm Oil on Canvas Framed in Tasmanian Oak SOLD



Gentle Reminder

80 x 100 cm Oil on Canvas Framed in Tasmanian Oak \$4400

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Dusty Bushwalk

110 x 150 cm Oil on Canvas Framed in Tasmanian Oak \$6500



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